

*Guides to Special Collections  
in the Music Division of the Library of Congress*

**FRANZISKA BOAS  
COLLECTION**

Finding aid URL: <http://hdl.loc.gov/loc.music/eadmus.mu2005.wp.0003>

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## *Introduction*

The materials in the Franziska Boas Collection were acquired by the Library of Congress in 1991 through a gift made by Gertrud Michelson, daughter of Franziska Boas. The Collection consists of labanotation scores and other choreographic notes, personal correspondence, business records, playbills and production materials, films, videotapes, sound recordings, artwork, and other career related and personal items. Additional items include manuscripts and other writings by Franziska Boas and others, including her father, anthropologist Franz Boas. The gifts of paper and print materials are held by the Music Division. The Collection's audiovisual materials are housed in the Motion Picture, Broadcasting and Recorded Sound Division. Prior to the gift, Gertrud Michelson served as the custodian of the Collection.

Certain restrictions as to the use or copying of the materials in this collection may apply. Consult a Reference Librarian in the Music Division for further information.

Linear feet of shelf space occupied:	36
Approximate number of items:	13,250
Number of Containers:	95

## *Biographical Sketch*

Franziska Marie Boas (b. 8 Jan. 1902; d. 22 Dec. 1988), pioneering dancer, percussionist, teacher, ethnologist, and therapist, was born in New York City, the youngest of six children of noted anthropologist Franz Boas (1858-1942) and Marie Krackowizer. Like her father who was known for his commitment to social activism and his battle to rid the scientific community of racially based theories of intelligence, Franziska Boas was also a committed activist for racial equality and social justice. She worked to teach young people about the value of dance as a means of communication; she pioneered dance as therapy; she encouraged students to expand their own creativity through improvisation; she combined the study of dance with ethnology; and she broke down the racial barriers that stood in the way of almost all African-Americans wishing to pursue careers in dance.

Franziska Boas was educated in public schools in Englewood, N.J., and in 1923 received a B.A. degree in Zoology and Chemistry from Barnard College. Undergraduate studies included dance with Bird Larson, with whom she continued to study from time to time after graduation. Other formal study included drawing and sculpture with Robert Laurent and Boardman Robinson, at the Art Students League in New York from 1923 to 1924, and in Breslau, Germany in 1927. Dance studies included working with Mary Wigman in Germany and with Hanya Holm in New York where she served as Holm's assistant and percussionist until 1933. In 1928, Boas married Nicholas Michelson, a doctor. They had one child, Gertrud Marie Michelson (Trudel), who was born June 16, 1929. They were divorced in 1942.

In 1933 Boas founded and directed the Boas School of Dance at 323 W. 21st Street in New York. It was an interracial school with a performing company which Boas directed from its founding until 1949. Among her many notable pupils were Ed Bates, Valerie Bettis, John Cage, Merce Cunningham, Norman Coker, Katherine Dunham, Claude Merchant and Alwin Nikolais. In 1944 she founded the Boas Summer School of Dance on Lake George in Bolton Landing, NY. Also an interracial school, it continued under her direction until 1950. Besides teaching in her own schools, she also taught at the Walden School in New York, Bennington College, Mills College, Columbia University Teachers College, The Horace Mann School, Bank Street College, Bryn Mawr College, Colorado State Teachers College and The Savage School for Physical Education. The thrust of Boas' teaching, which sought to provide social integration through dance and other artistic endeavors, was taken even further through her work with schizophrenic children at Bellevue Hospital in New York. There, while working with psychiatrist Lauretta Bender, Boas pioneered the use of dance movement in the therapeutic treatment of profoundly disturbed patients. Work at Bellevue continued throughout the 1940s, all of which she did as a volunteer.

In the early 1940s Boas created the first Western all-percussion orchestra. From 1947 to 1949 she toured the U.S. giving dance performances, lecture-demonstrations in dance, percussion performances. During this period Boas also continued to explore and study dance therapy at numerous institutions: the Menninger Institute, U.C.L.A., the Langley Porter Institute, Anna Halprin Studio, Stanford University, University of Wisconsin, University of Washington, Wayne State University, Veterans Administration Hospital, North Texas State College, Indiana University, Art Students League in New York, Bolton Music Festival, Scripps College, Fresno State Teachers College, Lake Erie College, the New School for Social Research and various meetings of the American Association for Health, Physical Education, and Recreation (AAHPER). At North Texas State she presented the following program which includes many of the choreographic works she created during these years:

Landscape - Javanese music  
Monotony - Colin McPhee

Playful Interlude - percussion  
Goyaesque - Meyer Kupferman  
Lament - Cola Heiden  
Bolton Set: - Meyer Kupferman  
    The Windbag  
    The Drudge  
    The Grapevine  
    The Bobbie Soxer  
    The Tourist

Three other choreographic titles from this period are known: "Soliloque", "March", and "Duet". "Duet" was performed at the Boas School in New York with her daughter, Trudel.

Franziska Boas' writings include two groundbreaking articles on dance as therapy: "Creative Dance as Therapy" in the American Journal of Orthopsychiatry and "Psychological Aspects in the Practice and Teaching of Dancing" in the Journal of Aesthetics and Art Criticism. Both were published in 1941. Probably her most noted work, particularly among dance ethnologists, was an edited volume from the seminar series The Function of Dance in Human Society. This was based on a series of seminars that took place at her studio in 1942 and was published in 1944. Participants included Franz Boas, Harold Courlander, Claire Holt, Gregory Bateson, George Herzog, Cora DeBois, and Geoffrey Gorer.

In 1950, personal and economic setbacks forced Boas to leave New York and take a position at Shorter College in Rome, Georgia, as Head of the Dance and Physical Education Department. In 1957, the department became the Dance Department, Division of Fine Arts. Boas remained there until 1965. Between 1950 and 1959, she was very active in the Southern Association for Health, Physical Education and Recreation (SAHPER), and in 1955 she organized the Georgia Dance Association. Within the curriculum at Shorter, Boas introduced the concept of culture in her dance history classes, clearly going beyond the contemporaneously accepted historical perspectives on dance. During this time she was also a member of the Georgia Council on Human Relations and a founding member of the Rome (Ga.) Council on Human Relations, an organization devoted to advancing the cause of integration.

In 1965 Boas took an early retirement from Shorter College and moved to Sandisfield, Mass., where she was active in the Sandisfield Arts Council and taught dance at the Sandisfield Town Hall to community residents. In 1986 Boas attended the Hunt-Boas family reunion in Alert Bay, British Columbia. It celebrated the meeting of Franz Boas and the Kwakwaka'wakw Indian informant, George Hunt. All living descendants of both men attended and, at 84, Franziska Boas was the oldest attendee.

Despite suffering from Alzheimer's disease during the last four years of her life, Franziska Boas remained active--still dancing in the fall of her last year--until her death on December 22, 1988. She is survived by her daughter Gertrud Marie Michelson and three granddaughters, Valerie, Carol, and Cindy Pinsky. A memorial service was held at Barnard College in New York on April 30, 1989. Franziska Boas, though not a well-known dancer or choreographer, as are Martha Graham, Charles Weidman and other contemporaries, is known for the way in which she combined her dance talents with wide-ranging social and professional concerns, creating and defining many of the sub-fields of dance that are studied today. An obituary written by her granddaughter Valerie Pinsky states: "She will be remembered as a woman of extraordinary grace and vitality, whose life could not have been more rich, and whose sense of humor was never lost."

### *Scope and Content Note*

The Franziska Boas Collection is an extensive collection of multi-format materials documenting the professional and personal life of Franziska Boas. The collection spans Boas' career, from her academic training at Barnard College through her professional work as a dance teacher, accompanist, therapist and ethnologist, and includes documentation of her work as a social activist and as a community educator after her retirement.

The collection consists of choreographic scores, music manuscripts and printed music, personal and general correspondence, business files, personal files, writings and research by and about Boas, clippings, iconography, miscellaneous items, and audio-visual materials. Please note: the contents list is not an index.

The choreographic scores include original labanotation scores of both Boas choreography and unidentified choreography, as well as printed scores of works by others. Many of the scores are in fragile condition; check with a reference librarian to determine the status of their condition.

The music series consists of music manuscripts for works by Franziska Boas and others, some with accompanying movement notation. The series also includes original scores by others for Boas choreography and untitled works as well. Printed music is also included in this series.

The correspondence series consists of drafts and copies of letters to Boas, divided between personal and subject correspondence with subseries defined. The arrangement is alphabetical. Significant correspondents have been listed by name.

The business files are arranged by subject and include a variety of materials: information relating to professional associations; teaching and other school files; Boas Dance Group business records; calendars and datebooks; card files; programs, arranged alphabetically; publicity files; other school-related roll books and record book. Shorter College materials include Shorter College Dance Club programs arranged by date, yearbooks, and other material related to performance programs all arranged by date.

The personal files are arranged by subject and include information specifically relating to Franz Boas, financial and legal documents, records relating to livestock and animals Boas raised during her retirement, a manuscript of Nicolas Michelson's book, and Boas' college yearbooks.

The writings and research series consists of manuscripts for articles by Boas and others; manuscript and material relating to the Boas publication The Function of Dance; dance-related books; notes for classes by Boas; printed publications by Boas and others; writings on dance therapy and children; miscellaneous notes for articles, choreography and demonstrations; notes on the history of dance and the history of theatre; magazine clippings; and selected reprints of journal articles.

The iconography in the collection includes photos, slides and negatives arranged by subject; a variety of artwork by Boas; oversized iconographic materials; and iconography specifically relating to the Shorter College Dance Club.

The series of miscellaneous materials consists of greeting cards, photostats of movement drawings, items relating to animals, a scrapbook and other miscellany.

The audio-visual materials in the collection include audio recording tapes by Boas and others, and films documenting the choreography of Boas, Shorter College performances, as well as rare footage of

unstaged Kwakwaka'wakw Indian dance performance. All audio-visual materials are located in the Motion Picture, Broadcasting, and Recorded Sound Division (MPRS) of the Library of Congress and are subject to that Division's policies for use and reproduction.

Binders, covers, frames, and other supports have been removed from most items because of their condition. Any identification they contained has been noted. Wherever possible, the original order of the materials has been maintained.

Mary E. Edsall, Dance Archivist  
October 1996

## *Container List*

### CHORIOGRAPHIC SCORES

*Box/Folder*      *Contents*

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#### **Boas, Franziska**

- 94                      "Birthright" choreographic score  
                         Choreography for Valerie Bettis' dance [labanotation]  
                         Choreography notes to *The massacre of the innocents*  
                         [Unidentified choreography by Franziska Boas]

#### **Others**

##### **Labanotations [Printed]**

- 74                      Dance Notation Record [magazine]  
                         "Dance of the little swans" from *Swan Lake*  
                         Dancer's Glancer [labanotation]  
                         Jay Dance Notation  
                         Kineseography  
                         Labanotation symbols  
                         *16 dances in rhythms*. Shawn  
                         *My first dance book*. Chilkovsky, Nadia  
                         *Orchesography*. Arbeau, Thoinot  
                         *Short modern dances*. Chilkovsky, Nadia  
                         A Stickman Notation [Jay Notation]  
                         *Three Rs for dancing book 1*. Nadia Chilkovsky  
                         *Three Rs for dancing book 2*. Nadia Chilkovsky

### MUSIC

#### **Manuscripts**

##### **Boas, Franziska**

- 95                      Basket ritual [working]  
                         Changing tensions [with block diagram]  
                         Iccarus  
                         March for percussion and accordion  
                         Percussion study  
                         Quittez pastures  
                         Rhythmic study  
                         Sketch [Shorter college percussion class]  
                         Miscellaneous sketches by Franziska Boas

#### **Others**

- 95a                     Anderson, Paquita  
                         Dance drama  
                         Eschenberg, G. I. and G. Handel  
                         Des Herren Einzug



## MUSIC

### *Box/Folder*

### *Contents*

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Goeb, Roger  
Dance  
Heiden, Cola  
Lament  
Hyman, Jose  
Untitled holograph [working]  
Jurist, Irena  
Music for fear  
Kupferman, Meyer  
Apparitions of the real  
Bolton set  
Goya-Esque  
In a garden  
Sonata for 2 cellos [blue line]  
Untitled  
McConnell and Gilstrap  
Dance  
McManamon, Charlotte  
Mayday 1958  
McPhee, Colin  
Gegenggongan  
Gonteng  
Purcell, Margaret  
Prelude  
Segall, Bernardo  
Study in monotony  
Willis, Richard  
Music for Mayday [1958]

### **Printed Music**

89 Barbes, L. L.  
Trois danses berberes  
Beyer, J. M., H. G. Davidson, R. Green, D. Humphrey, W. Russell and G. Strang  
Percussion pieces  
Britten, Benjamin  
Ceremony of carols  
Chapuis, A[uguste]  
L'ecureuil dans les bois  
89 Debussy, Claude  
Jardins sous la pluie  
Pour le piano  
Dubuque, A[lexander]  
50 airs petites russes  
Hindemith, Paul  
Music of mourning [score, parts]  
Hovhaness, Alan  
Invocation to Vakahen no.1  
McPhee, Colin (transcriber)  
Balinese ceremonial music  
Nápravík, E[duard]  
Danse russe no. 4  
Rodgers and Hammerstein

## MUSIC

### Box/Folder

### Contents

---

Carousel  
Carousel (libretto)  
Sliker, H. G.  
Music unto us the living  
Vaughn Williams, Ralph  
Job  
Weinberg, J[acob]  
Danse hébraïque

## CORRESPONDENCE

### Personal

#### Boas, Franziska

39 A-E miscellaneous  
40 F-Z miscellaneous

#### Others

36 Boas, Ernst  
21 Boas, Franz  
Boas, Franz and Marie  
38 1914-19  
37 1920-42  
42 Gay, Jan  
Griffin, Martha  
1952-76  
41 1977-84  
47 Kapuste, Roman and family  
43 Lehman, Hedwig and Rudolph 1915-40  
44 Michelson, Gertrud  
1960-80  
45 1945-59  
48 Shelton, Sara 1966-81  
49 Yampolski Family 1917-69  
46 Miscellaneous

### Subject

#### Boas School Correspondence

75 "A" miscellaneous  
Bennett Junior College  
Bennington School of the Dance (*see also* Martha Hill)  
Bryn Mawr College  
"B" miscellaneous  
California, University of  
Cnare, Ida (*see also* General Correspondence: Jones, Ida in "J") miscellaneous  
"C" miscellaneous  
Dunham, Katherine

## CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
	"D" miscellaneous Experiment in International Living Florida Agricultural and Mechanical College "F" miscellaneous Gaffney, Mrs. F. Graham, Martha Gretsch, Fred, Manufacturing Co. "G" miscellaneous Hayden, Erma Hill, Martha "H" miscellaneous Ipcar, Melvene "I" miscellaneous Kennard, Lawaune (Re:) "L" miscellaneous
76	Martin, Gertrude McKechnie, Clifford B., Marion, and Jane McPhee, Colin Mead, Margaret "M" miscellaneous Nikolais, Alwin "N" miscellaneous Polk-Shugart, Janet ( <i>see also</i> box 84 Janet Shugart) "P" miscellaneous "R" miscellaneous
	<b>Boas School Correspondence</b>
76	School Art League Syracuse University "S" miscellaneous "T" miscellaneous Varèse, Edgar Washington, State College of Washington, University of Wimmer, Ellen Wimmer, Ellen, graduation program "W" miscellaneous "X" miscellaneous Miscellaneous
78	Boas School Correspondence (re: Seminar)
	<b>Shorter College Correspondence</b>
82	"A" miscellaneous Beiswanger, Barbara The blind "B" miscellaneous Chin, Mrs. P. T. Christie, A. N. "C" miscellaneous

## CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
	Drama Dance Company The Dance Mart "D" miscellaneous "E" miscellaneous Films Gaffney, Floyd Gay, Jan ( <i>see also</i> box 42) Georgia Council on Human Relations Gold, Carolyn Grauert, Ruth Greenhole, Mary "G" miscellaneous Halpern, Ann Hanger, Sally Fan Hewitt, Luellen Holbrook, Mary "H" miscellaneous
83	"I" miscellaneous Kamin dance books King, Eleanor "K" miscellaneous
83	Lattimore, Alice Lepeschkin, Julie Lin, Pei-Fen Lippincott, Gertrude "L" miscellaneous McGhee, Joanne Miller, Cora Moomaw, Virginia Mooney, Gertrude "M" miscellaneous National Dance Teacher's Guild New York Medical College "N" miscellaneous "O" miscellaneous Pauley, Frances "P" miscellaneous Richards Company, Inc. Rome Council on Human Relations Ryder-Frankel Studio "R" miscellaneous
84	Shorter College Contracts, correspondence to dean, president Dance department Dance majors correspondence Downing, Ann Green, Mary Kimsey, Janis Lasseter, Jo Mobley, Charlotte

## CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
	<p>Moore, Tom  Shirley, Sylvia  Theo, Kay  Department descriptions/evaluations  Faculty meetings  Shugart, Janet  Spiesman, Mildred C.  "S" miscellaneous  Titus, Mary  "T" miscellaneous  United Cerebral Palsy  "U" miscellaneous  Ward, Willis [Bill]  Weidman, Charles  Wigman, Mary  Wolfe, Katharine  "W" miscellaneous  Young Men's and Young Women's Hebrew Association  "Y" miscellaneous</p>
	<b><u>General</u></b>
84	
31	<p>Alcoholics Anonymous  Arnheim, Rudolph  "A" miscellaneous  Barnard College  Bateson, Mary Catherine  Bender, Laurette  Berkshire Community Action  Berkshire Home Care  Boas family genealogy  Boas, Getrud  Boas, Helene  Boas, Henry D.  Boas, Norman  Bode, Rudolph  "B" miscellaneous  Cage, John  Chaffee, Joan  Choreographer's workshop  Cole, John R.  Columbia University  Committee on Research in Dance  Cote, Albert  "C" miscellaneous</p>
32	<p>Department of Public Welfare  Deren, Maya  Dix, Jane and William  Donelan, Robert  Dunham, Katherine  "D" miscellaneous  Emmaus House</p>

## CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
	"E" miscellaneous Friends of the Dance Fritz "F" miscellaneous Gaustad, Virginia and Ed Gomberg, William Graham, Martha Greek Traditional Dance Center "G" miscellaneous Hearn, Ernest P. Herrman, Georg Hewlett, Emily Holm, Hanya Holocaust Memorial Museum "H" miscellaneous Inquiries: Percussion and Dance Music 1947-50 Industrial Bank of Commerce International Council for Negro Folklore "I" miscellaneous Jefferson School of Social Sciences Johnson, Alice E. "Bessie" [Krackowizer] "J" miscellaneous
33	Kealiinohomoku, Joann Kennedy, Rose and Ted Krackowizer genealogy "K" miscellaneous Laine, Hugh Larson, Bird Lawton, Shailer Lindenbaum, Ed and Lois Lipps, Lewis "L" miscellaneous MacSweeney, Leslie Massachusetts Arts Committee Massachusetts Arts Lottery Council McCloskey, Mark McGovern, George Mead, Margaret Meyer, Helene [aunt] Michelson, Nicholas ( <i>see also</i> box 24) Montague, J. Allison "M" miscellaneous National City Bank of Rome, Georgia National Endowment for the Humanities [grant related] Noble, Paulina "N" miscellaneous "O" miscellaneous
34	Parmenter, Ross Pauley, Frances Phelps, M. Pinsky family

## CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
	Powers, Margaret [analyst] Reed College Reilly, Paul Ruby, Jay "R" miscellaneous Sandisfield, Massachusetts [Town of] Savage School
35	Smithsonian Institute Southern Poverty Law Center Spingarn, Arthur B. Steinen, Marianne Stevenson, Adlai "S" miscellaneous "T" miscellaneous United Nations [Declaration of Human Rights] United States [Congress, Departments of Agriculture and Interior] Urbach, Anne Urbach, Ilse, Franz, and family "U" miscellaneous "V" miscellaneous Walden School Waldo, Frank and Florence Weltfish, Gene Wenner-Gren Foundation for Anthropological Research Wetterer, Pat Wimmer, Ellen Wohlaurer, Toni ( <i>see also</i> box 24 for mss.) "W" miscellaneous Yergan, Max [1st Name Only "A" miscellaneous] [1st Name Only "M" miscellaneous] [Unidentified]

## BUSINESS FILES

### Associations

10	American Association of Health, Physical Education and Recreation Correspondence Newsletters, convention programs, memos, etc.
10	Georgia Dance Association Attendance list Constitution, minutes, newsletters, member lists Correspondence [1955-58] Dance circuit member questionnaire Dance circuit plans Dance circuit potential performers Georgia dance directory Financial

## BUSINESS FILES

<i>Box/Folder</i>	<i>Contents</i>
	National Section on the Dance Correspondence Papers [agendas, minutes, reports] Photo exhibit Everyone Can Dance [1952-58]
	<b>Bank Street College of Education</b>
11	Bibliography, book suggestions Class notes, etc. Correspondence Re: classes Re: employment Course evaluations Faculty lists, graduate programs Student papers
	<b>Boas Dance Group</b>
20	Agendas Boas Group Constitution Correspondence General Hunter College Costume designs Dance diagrams to <i>Dance in silence</i> Executive committee minutes Itinerary Minutes of meetings Organization Projects Rehearsal notes 1944-46 Report on cooperatives Set design Silence speaks (dance in 15 scenes) [incomplete] Tentative outline of performance Tours 1947-1950 Treasurer reports
77	Applications for admission 1948-50 Curriculum drafts [1930-54] Contract with Humphrey-Weidman School 1941 Correspondence 1946-47 Dance workshop 1966,67 Income and Expenses 1943-49 June 1947 course outline Leases: 323 W. 21st St., New York City [ca. 1949] A.C. Emerson 1948 Ledgers: 1937-39 1942-43



## BUSINESS FILES

<i>Box/Folder</i>	<i>Contents</i>
	1949-58 Letterhead stationary Notebooks [ca. 1949] Permits for use of Public school rooms 1946 Rent payment: use of Morman Maxon studio 1949 use of Ernst Parkham studio 1949 Report on summer school 1944-45 Publicity and programs Solicitation and fundraising
79	Miscellaneous
	<b><i>Bolton Landing Summer School</i></b>
12	Bolton Festival Boyce House floorplan Correspondence 1950-1951 Emerson, A.C. & Co. Form letters 1949 Income 1948 Publicity Registration summer 1946 Report of Bolton Festival Society Report on Summer School income and expenses 1950-51 Summer Music Festival 1948 Summer School 1948 Summer School residence Tuition plan [tentative] Writing course
	<b>Calendars</b>
6	1980-85
13	Appointment calendars 1952-66 Datebooks 1947-80
	<b>Card Files</b>
90	Dance addresses
86	Dance articles, small notebooks
91	Publications, miscellaneous
	<b>Dance Notation Bureau Publications</b>
19	Catalogs 1971-1968 Certificate Class schedule, fall semester [n.d.] Correspondence 1956-63 Highlights 1960, 1963 Lists Rental material at Dance Notation Bureau Teachers of labanotation

## BUSINESS FILES

<i>Box/Folder</i>	<i>Contents</i>
	<p>Newsletters 1961-65</p> <p>Programs for exhibits</p> <p><i>Reading materials in Labanotations for elementary students</i> by Ann Hutchinson (1955) 1-10</p> <p><b>Programs</b></p>
57	<p>Alf, Fe</p> <p>American Association for Health, Physical Education, and Recreation</p> <p>25th convention</p> <p>75th convention</p> <p>The American Physical Education Association Dance Section Conference [1919-37]</p> <p>American Conservatory of Music, Dance and Drama [Franziska Boas]</p> <p>American Dance Festival 1964</p> <p>American Museum of Natural History</p> <p>Bard College Workshop</p> <p>Barnard College</p> <p>Barrington Ballet Student Recital</p> <p>Bennington School of Dance</p> <p>Boas</p> <p>Art of the Dance Today</p> <p>Moving Models [November 1942]</p> <p>North Texas State College</p> <p>Handwritten program</p> <p>Boas Dance Group</p> <p>Boas et. al. Dance Program</p> <p>Boas School Studio Demonstration</p> <p>Bodeschule für Körpererziehung</p> <p>Bolton Central School</p> <p>Graduation [June 1944]</p> <p>Recital [August 1944]</p> <p>Bolton Festival of Music</p> <p>Bolton Landing Summer Players: <i>A nice place to visit</i> [July 1946]</p> <p>Bryn Mawr College</p> <p>Carnegie Hall</p> <p>Carousel</p> <p>Carousel Theatre Co. [February 1939]</p> <p>Columbia University 2nd Annual Festival of Contemporary Music [May 1946]</p> <p>Comedie Francaise</p> <p>Composer's Forum</p> <p>Convention/Conference</p> <p>2nd Georgia Physical Education Conference</p> <p>5th CORD Conference</p> <p>Art Conference at The University of Georgia</p> <p>Congress International De La Population</p> <p>Georgia Student Art Exhibit and Conference</p> <p>Pre-Convention Dance Conference</p> <p>Society for Ethnomusicology</p> <p>Crusade: Experiemental player</p> <p>Cunningham, Merce, Dance Company</p> <p>Dance Congress materials [1936]</p> <p>Dancers of Bali</p> <p>Agnes De Mille Dance Theatre</p>

## BUSINESS FILES

<i>Box/Folder</i>	<i>Contents</i>
	<p>Enters, Agna          Finch College Theatre          Folk Festival: <i>I am an American day</i>          Graham, Martha [Lincoln Center]          Greek Games of 1948          Halprin-Lathrop school          Harkness Ballet          Emily Hewitt et. al. [F. Boas]          Hanya Holm et. al. [F. Boas]          Louis Horst Memorial Program          Intercollege Modern Dance Symposium [April 1939]          Melvne Ipcar and Nancy McKnight [May 1937]          Knickerbocker Chamber Players [November 1955]          Kreutzberg, Harald          Kupferman, Meyer          Laban, Rudolph: <i>Der Narrenspiegel</i>          Lecture: "The rhythm of the human body" by Max Merz          Lenox Arts Center Ensemble          Alexander Lesser Tribute          Let Joy Be Unconfined          The Little Clay Car          Liturgical Dance Vespers          Litz, Katherine and Ray Harrison          Maria-Theresa and the Heliconiades          Martha Graham School schedule of classes [1989]          Mayday Festival Coker College          Mexican Centennial 1910          Naparstok, Ester          Negro Program: <i>Up from slavery</i>          New Dance Group          New World Dances          Nikolais Dance Theatre [February 1979]</p>
58	<p>Raduga Dancers - Bravo!          Religious Arts Festival          Le Rendevous Manque          Sandisfield Arts Council          Savage school 1939-41          Students of Shorter College: <i>The triumph of spring</i>          Symposium of Early and Contemporary Music [May 1944]          Theatre Arts Workshop: <i>The Trojan woman</i> [Franziska Boas]          Norman Thomas 80th Birthday Reception          United Nations 3rd Annual Folk Festival          Varese, Edgar          WPA Composer's Forum Laboratory, Carnegie Hall          Waco Symphony 1965-66          Wallner's Marionettes: <i>Doktor Faust</i>          Wilson, Julie [Fisk University]          Miscellaneous          [Unidentified]</p>

### Publicity

## BUSINESS FILES

<i>Box/Folder</i>	<i>Contents</i>
52	15th Fine Arts Festival of University of North Carolina American Association of University Women Creative Arts Group [November 1955] American Dance Festival Dance Therapy Course American Dance Therapy Publicity Ballets Brooklyn Institute of Arts Workshops Dance Congress and Festival [1918-36] Dance Percussion class [October 1937] Dance related A-Z Dance Workshop [June 1953] Indiana University School of Music [April 1950] Martha Graham Studios ( <i>see also</i> oversize box 1) Miscellaneous Music related A-Z Nature/Environmental Societies New School for Social Research [December 1937] Products Sarah Lawrence Chamber Orchestra [April 1957] School of Fine Arts [1956] Summer School of Dance, San Francisco Staatsschulen für Freie und angewandte Kunst 1928-29 Berlin-Charlottenburg YM-YWHA [Young Men's - Young Women's Hebrew Association] summer course description
	<b>Record Books</b>
4	Ledgers Savage School General information Receipts for teaching and demonstrations, etc. 1937-40 [Savage school ledger] 1939-48 Rollbooks Grade book 1948 [Ledger n.d.] 1934-37 Katherine Dunham School Professional and consultation classes 1948
	<b><u>Shorter College</u></b> <b>Dance Club [arranged by date]</b>
81	1953-65 [Oversized Shorter Performances/Programs <i>The story of Job</i> May 1964 <i>David and Goliath</i> 1963]
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18	Alumni directory 1984 Yearbooks 1949-62

## PERSONAL FILES

### **Boas, Franz**

21	American Philosophical Society <i>Franz Boas biography</i> by Franziska Boas Boas family genealogy 1650-1985 [publication] Franz Boas life insurance policy Correspondence regarding Franz Boas or his work Correspondence regarding Franz Boas's death "Curriculum vitae of Franz Boas" by Franziska Boas Hays, Hoffman R. Lesser, Alexander Odyssey [PBS documentary] "Reminiscences of Franz" by Franziska Boas Reprints of Franz Boas articles Rohner, Ronald P. Stocking, George Sympathy thank-yous
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### **Financial/Legal Documents**

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72	Checkbooks 1976-85 Divorce papers of Franziska Boas 1944 Income tax 1949-87 Insurance policies A-M
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	<b>Livestock</b>
51	Livestock, misc.
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17	Barnard College yearbooks 1921-24

## WRITINGS/RESEARCH

### Manuscripts for Articles **Boas, Franziska**

7	Article for Bender Book review by F.B. Creative dance in therapy The dance and religion [May 1953] The dance for the amateur [unpublished for Savage School] Dance lectures, speeches, demonstrations Dance performance review of Eva Kitchell Development of modern European dance 1960 Draft of Development of modern European dance The field of recreation Introduction to master class at Bennett Junior College [February 1948] Investigation of origins of dance gesture in industrial and daily motor patterns Bird Larson eulogy Lecture Rollins College Westminster Fellowship Letters re: manuscript Michal [King Saul's daughter high school play by F.B.] Nebuchadnezzar and The golden image [high school term paper] The negro and the dance Notes on "Percussion accompaniment for the dance." F.B. Open letter on manuscript The origins of dance Percussion music and its relation to the modern dance for the <u>Dance Observer</u> [Jan. 1940] Percussion papers, lectures, demonstrations The place of dance in a liberal arts college for <u>Impulse</u> [including correspondence] Psychological aspects in the practice and teaching of creative dance Random improvisation A report on the south Statement of views on the place of physical education in general education Testimonial dinner for C.W. Aycock (speech by Franziska Boas) Miscellaneous manuscripts Various unpublished manuscripts
8	Modern Dance index/bibliography

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<b>Michelson, Nicholas</b>	
24	<i>The Northern Lights</i> (play) "Notes on Age confusion in Psychosis" <i>The Psychiatric Quarterly</i> , April, 1968 NY <i>Weltwind: Zweiter Teil</i> (Published in part in New York 1937) [Translation of note on this manuscript reads: "not-published, i.e., partly in [Dorpot?] showed/expressed, -probably misplaced or not sent away. This is a complete Manuscript of everything that is not published. One copy is in the Library of Congress with the exception of "Nachlese" (Gleaning), there is one set of poems from the "Nachlese" (was 8 now 15) contained herein."] Miscellaneous manuscripts and notes
<b>Others</b>	
24	Toni Wohlaurer "Memories and reflections" (written after Jacobi's death) [n.d.]
<b><u>The Function of Dance</u></b>	
<b>Boas, Franziska</b>	
25	Advertisement Bibliography 1953 Books and notes Bound copy Copyright document 1944 Duplicate manuscript: <i>Function of dance no. 2</i> <i>The function of dance in human society</i> [printed version] Iconography for <i>Function of dance no. 2</i> Manuscripts published Manuscripts published 1942 seminar Materials for possible rewriting Patterns of work in primitive industry Schedule change cards
26	Seminars of 1938 and 1946
<b>Others</b>	
	Arnheim, Rudolph, <i>Movement and psychology</i> [original version] Gomberg, William, revision of "Time and motion studies in modern industry" Lawton, Shailor, revised paper Mead, Margaret, original paper not to be included for publication
<b><u>Dance-Related Books</u></b>	
3	Bode, Rudolph, <i>Ausdrucksgymnastik</i> [1922] Buren, Hans von, <i>Der Men und die Bonne</i> [1924] Duval, Mathias, <i>Duval's Grundriss der Anatomie für Künstler Deutsche von Ernst Gaupp</i> [1922] Marker, Friedrich, <i>Symbolik der Gesichtsformen</i> [1933] Sachs, Curt, <i>World history of the dance</i> [NY, 1952] Traubel, Horace, <i>Chants communal</i> [NY, 1914]
88	Bohme, Fritz, <i>Tanzkunst</i> [1926]

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	Dixon, Madeleine C., <i>The power of dance</i> [1939] Gaulhofer, Karl, <i>Die Fushhaltung, Ein Beitrag zur Stilgeschichte der menschlichen Bewegung</i> [1930] Hoffmann, Rolf, <i>Die Akademie</i> [1925] Laban, R. von, <i>Gymnastik und Tanz</i> [1926] Pallat, Ludwig and Franz Hilker, <i>Künstlerische Körperschulung</i> [1939] Rydberg, Olaf, <i>Die Tänzerin Palucca</i> [1935] Theiss, Frank, <i>Der Tanz als Kunstwerk</i> [1920]  <b><u>Notes for Classes [Shorter College Period]</u></b>
85	Book lists Choreography to college courses Class notebook Class notes Therapy/physical education related Various Demonstration/class lecture notes Improvisation class Kinesiology/Physical Education/Health Classes List for Shorter College Function Miscellaneous notes Notebook (various subjects) Percussion class [1960, 1933-34] Rhythm Studies Sociology class [1950-51] Studies from other colleges  <b><u>Publications</u></b>
59	By Franz Boas Baffin Island Adventure [1957] About Franz Boas By Franziska Boas Creative dance in Therapy [1941] Dance music in the life of the Northwest indians... [1944] Dance improvisation and the use of percussion [1958] Dance in the Liberal Arts college curriculum [1953] The negro and the dance as art [1949] Note on percussion accompaniment for the dance [incomplete 1938] Percussion music and its relation to the Modern dance [1940] Psychological aspects in the practice and teaching of creative dance [ca. 1942] Teaching the lay dancer [1941] About Franziska Boas By Others Rudolf Arnheim [1946] Laurette Bender [1941-69] Charles Babbitts [1943] Margaret N. H'Doubler J. Uriel Garcia [Buenos Aires, 1937] Charles Holt [Paris, 1939] V.T. Inman [1946-48]



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60	Adrienne L. Kaeppler [1978] Leo Kanner [n.d. & 1930] J. Kunst [Amsterdam, 1937] Gertrude P. Kurath [1960] Serge Lido [Paris, 1947] Valentina Litvinoff [1973] John Martin [n.d. & 1965] Margaret Mead [1958] Fannie H. Melcer [1955] Artur Michel [1945] Eya F. Rudhyar [1949] Albert E. Schelflen [1960] Paul Schilder [Berlin, 1922] Edwin M. Shawn [1937] Vishnudass Shiralì [ca. 1936] Ernestine Stodelle [1964] Sybil Shearer [1943] Gene Weltfish [1974] Mary Wigman [n.d.] Julie Wilson [1947] George Willis [n.d.] Lavinia W. Yarborough [Germany, ca. 1949]
61-64	Miscellaneous Dance related domestic periodicals Dance related foreign periodicals [Germany 1925-40]
54	National Dance Teachers Guild Newsletter [American Dance Guild] 1959-71
16	Selected articles on dance from <i>Journal of Health-- Physical Education-- Recreation</i> presented by National Section on Dance 1958 edited by Gertrude Lippincott
	<b><u>Therapy/Children</u></b>
55	Childrens dance therapy classes Bellevue [1940-48] New York City 1947-48
56	Others Misc. Dance therapy research projects Atlanta, GA [1953] ( <i>see</i> Rome, GA) New York City [1947-48] Rome, GA [1952-53] Lectures American Dance Therapy Association conference 1971 California lecture tour 1952 Other locations Solicitation for dance therapy course [1939-54]
	<b>Miscellaneous</b>
66	Bank Street School 1968-70 Bennington summer school 1937

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	Boas school [1936, ca. 1948] Creative approach to dance (draft) [1949] Courses which I could offer in summer school [1953] Dance music selection lists Notebook 1 [Swimming conference 1921] Notebook 2 [Franziska Boas classes ca. 1933] Notebook 3 [Notes and articles ca. 1933] Notebook 4 [Roll book classes 1945-46] Notebook 5 [Debussy: Prelude, Sarabande, Toccata (Dance) ca. 1933-44] Tentative schedul for physical education (draft) [n.d.] Miscellaneous notes
	<b>History of Dance, History of Theatre Notes</b>
23	Bibliography for <i>The history of European dance, non-European dance, theatre</i> Dated cards Exam - <i>History of non-European dance</i> Film lists History of dance Exam Notes Notes for classes References from books <i>History of theatre</i> Bibliography and outline Notes Indices of articles, magazines Mimeograph maps from dance history (non-European) exam Miscellaneous notes for classes Outline: "Dance in the West Indies" Student papers
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14	Annotated clippings Anatomy Ernst Boas Franz Boas Franziska Boas Franziska Boas mentioned [dance related] Civil liberties Composers Costumes Dance related [ca. 1959] Dogs Dunham, Katherine Einstein, Albert Gadgets Gesture Human relations/race/cultures India: Music/dance
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	Barnard College
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	Bennington Summer School/Riverside School [F.B.]
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93	Human artwork, nudes [various formats]
2	Human studies, miscellaneous [various formats]
9	Sketchbooks 1-8
	<b>Oversize Material</b>
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	<b>Shorter College Dance Club</b>
50	1951-61 <i>And winter's end</i> 1958 Carolyn Gold's master class <i>Celebration of carols</i> 1958 <i>Mayday</i> 1953-55

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### **Sound Recording: Tapes**

#### **Boas, Franziska**

Chapel Performance, 1963 Mar. 14

1. Leg swing
2. Arm swing
3. Django
4. McCosle
5. Pliers
6. Walk
7. Run
8. Leap
9. Procession and dances from *David and Goliath*

"Frustration, fear and elasticity" - Eleanor Varese

Lecture 2, "Non-European dance culture and civilization"

Lecture 3, "Movement repetition and dynamics"

Lecture 4, Quiet city - Aaron Copland

*Mayday* 1951

*Mayday legend*

Percussion class 1960-61

Percussion class - conversation with Helene, Cecil,  
Martha, Franziska, March 1959

Percussion class - Fletcher, Larry

Performance 1960 Festival

Performance reel

1. God's trombones
2. Mazurka
3. Lament
4. I thou we

Rhythm and therapy

#### **Others**

Bigham, Seth:

- Canons David Beatty Organist
- Turkish mambo
- Tristano
- Requiem

Britten, B.: *Ceremony of carols* [one full tape and one partial with the Rowen Technique tape]

Davis, Miles (*see* Modern Jazz Quartet tape)

Lassiter, Jo: "Percussion Jo Lassiter's poem 4 versions"

Mead, Margaret: "Margaret Mead Manus New Guinea,"  
Dec. 5, 1968 (recorded from L. Lipps tape)

Modern Jazz Quartet [Class Technique (side 1) 3/28/60]

- Tristano
- Line Up
- Turkish mambo

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Modern Jazz Quartet  
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    Sundance  
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    Summertime  
Modern Jazz Quartet [Class Technique (side 2) 3/28/60]  
    Miles Davis - *Porgy and Bess* "Summertime"  
Nikolais, Alwin  
    Noumenom  
    Pavanne  
    Ritual  
Rowen Technique: Rowen technique series 1959, Festival  
    Britten's *Ceremony of carols*  
Shorter Music Department  
    *Mayday legend* 1952 and 1953, Charlotte McManamon -  
        composer, Franziska Boas - choreographer  
Tristano (*see* Modern Jazz Quartet)  
Willis, R[ichard]  
    *And winter's end* 1958 (side 1), *Mayday legend* 1952 (side 2)  
    *Mayday* 1956, Music only *The playground*  
    Rehearsal *Mayday* 1958, *And winter's end*  
    Richard Willis "The playground", suite for orchestra, The Waco Symphony Orchestra -  
        Daniel Stemberg, conductor

### Miscellaneous

African birds  
*David and Goliath*, Kuhnau  
Empty reel  
Music of Africa  
Music of primitive man  
Unused tape [2 reels, unboxed, labeled as unused]

### Sound Recordings: Vinyl discs

#### **Boas, Franziska**

[Portable recorder/transcriber (Soundscriber) of vinyl records owned and operated by Franziska Boas and associates circa 1949. Three discs, two with verso used as well, with notes.]

**Films**

**Boas, Franziska**

- Bali the world traveler* [16 mm]
- of Bushes, Trees [8mm]
- David and Goliath* [8mm]
- Dogs and Edgefield, July 1975 [8mm]
- Edgefield, May 1976 and Princeton, Aug.14, 1976, Kalakoi [8mm]
- Goats [8mm]
- Kwakuitl Dance [16mm] [rare footage of genuine unstaged performance of Indian dance] of Trees [8mm]
- Gladys Richart [16mm]
- Shorter College, May 1954-55 [all 8mm]
  1. May 1952
  2. May 1954
  3. *Concerto grosso* 1955
  4. *The playground* 1956
  5. *Mayday legend* extra film
  6. Film of a baby

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- Arnheim, Rudolf, *Psychology of the dance*
- Babbitts, Charles, *Rhythm in time and motion studies*
- Doubler, Margaret H., *Rhythmic form and analysis*
- Holt, Clare, *Dance quest in celebes*
- Kaeppler, Adrienne, *Dance in anthropological perspective*
- Kunst, J., *Music of Java*
- Kurath, Gertrude, *Panorama of dance ethnology, syncopated therapy from Midwest folklore*
- Lido, Serge, *Dance 100 photographs*
- Litvinoff, Valentina, *Dance articles*
- Martin, John, *The dance, Sybil Shearer*
- Melcer, Fannie H., *Staging the dance*
- Rudhyar, Eya Fechin, *Introduction to eutonics*
- Schflen, Albert E., *Regressive one-to-one relationships*
- Shawn, Ted, *Fundamentals of a dance education*
- Shirali, Vishnudass, *Hindu music and rhythm*
- Stodelle, Ernestine, *Louis Horst and American dance*
- Weltfish, Gene, *Work*
- Willis, G., *A survey of the opportunities for men to find employment as modern dance instructors*
- Wilson, Julie, *The sensory approach to artistry in teaching with special reference to the dance*
- Yarbourough, Lavinia Williams, *Haiti-dance*